

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
GCSE
B322/01
MEDIA STUDIES
Textual Analysis and Media Studies
Topic (Moving Image)
MONDAY 4 JUNE 2018: Afternoon
DURATION: 1 hour 45 minutes
plus your additional time allowance
(including a 30 minute DVD)
MODIFIED ENLARGED 24pt

Candidate forename						Candidate surname				
Centre number						Candidate number				

Candidates answer on the Question Paper.

OCR SUPPLIED MATERIALS:
DVD extract (B322/01/DVD)

OTHER MATERIALS REQUIRED:
Additional paper for notes

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS TO CANDIDATES

Write your name, centre number and candidate number in the boxes on the front page. Please write clearly and in capital letters.

Use black ink.

Answer ALL the questions.

Write your answer to each question in the space provided. Do not write outside the solid lines.

Additional paper may be used if required but you must clearly show your candidate number, centre number and question number(s).

Make notes on the additional paper provided. You must hand this in at the end of the examination.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets [] at the end of each question or part question.

The total number of marks for this paper is 80.

Use of appropriate Media Studies terminology will be credited.

Quality of written communication will be assessed – you should write clearly and fluently in sentences with accurate spelling, punctuation and grammar.

SECTION A

Answer ALL the questions.

TEXTUAL ANALYSIS

ADVICE TO CANDIDATES

You have three minutes to read all the questions before the extract begins

The extract will be played FOUR times

FIRST SCREENING: watch the extract; do not make any notes at this time

SECOND SCREENING: watch the extract and make notes

There will be a break for you to make notes on the answers to the questions

THIRD SCREENING: watch the extract and make notes

There will be another short break to make notes

FOURTH AND FINAL SCREENING: watch the extract and make notes

The extract is from the film ‘Mad Max: Fury Road’ (Director: George Miller, 2015).

We are in Australia after a nuclear war. Civilisation has broken down.

Max has escaped from captivity by a tribe ruled over by a cruel chief called Joe. Furiosa has rescued a group of women from imprisonment by Joe as his ‘wives’. Furiosa and Max have met up and are fleeing together, but they are not sure if they can trust each other.

Furiosa will give fuel to some biker bandits who will block the road through the mountains in return. This is to help her escape from Joe and his men, who are chasing her.

Main characters in the extract:

Furiosa	The woman driving the ‘war rig’ – an armoured fuel tanker
----------------	--

Max	The man with the gun
------------	-----------------------------

The ‘wives’	The five young women ordered by Furiosa to ‘get back in the hold’
--------------------	--

The biker bandits	The men on motor bikes
--------------------------	-------------------------------

ANSWER ALL THREE QUESTIONS.

- 1 Explain TWO ways in which the narrative (events and characters) in the extract fits the action adventure genre. Use examples from the extract. [10]**

[illegible]

2 Explain how EACH of the following elements is used in the extract to create effects:

soundtrack

editing

mise-en-scène

camerawork.

You should use at least TWO examples from the extract for EACH element. [20]

Soundtrack

[illegible]

Editing

Mise-en-scène

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Cameras

[illegible]

3 Discuss the REPRESENTATIONS in the extract. Refer to STEREOTYPES in your answer. Use examples from the extract.

You might consider the representation of:

gender

disability

Australia. [20]

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

[illegible]

[illegible]

[illegible]

SECTION B

MEDIA TOPIC: Television and/or Radio Comedy

Answer BOTH parts of this question using comedy programmes you have studied.

- 4 (a) Explain how and why TWO different channels have each scheduled a different comedy programme to reach their target audiences.**

Write the names and channels of your chosen programmes in the box below. [15]

Programme 1 name:	
Channel:	
Programme 2 name:	
Channel:	

[illegible]

[illegible]

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

(b) Discuss how ONE comedy programme offers audience pleasures by both repeating the same elements and presenting something different. Give detailed examples from the programme. [15]

Programme name:

[illegible]

[illegible]

END OF QUESTION PAPER



Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.